Product Specifications

Beta 91 Half-cardioid Condenser Boundary Microphone

Overview

The Shure Beta 91 is specifically designed for kick drums and other bass instruments. It combines superior "attack" and "punch" for studio quality sound, even at the extremely high sound pressure levels (SPL) encountered inside a kick drum. Its boundary effect design produces a strong, solid low-end response that has been specifically tailored for heavy bass applications.

Features

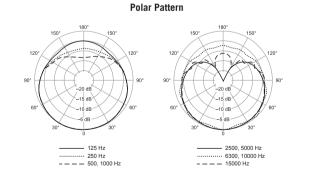
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 Premier live performance microphone
 Uniform cardioid (hemisphere above mounting surface) pick up pattern for maximum gain and rejection of off axis sound
 Tailored frequency response specifically shaped for kick drums and bass instruments
 Wide dynamic range for use in high sound pressure level (SPL) environments
 Low profile design requires no external mounting hardware
 Steel grille and die-cast metal construction resist wear and abuse
 Furnished with RPM626 preamplifier, TA3F to TA4F cable and zippered storage bag
 Phastom powerd
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- Phantom powered Shure quality, ruggedness and reliability

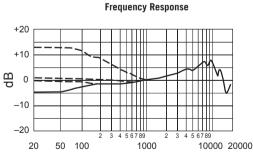
Available Models

BETA 91	Half-cardioid condenser kick-drum microphone with RPM626 in-line preamplifier	
Specifications		
Cartridge Type	Condenser (electret bias)	
Frequency Response	20 to 20,000 Hz	
Polar Pattern	Half-cardioid (cardioid in hemisphere above mounting surface)	
Output Impedance	150 ohms	
Maximum SPL (1 kHz at 1% THD, 1k ohms load)	156 dB	
Signal-to-Noise Ratio (referenced at 94 dB SPL at 1 kHz)	59.0 dB S/N ratio is difference between 94 dB SPL and equivalent SPL of self noise, A-weighted	
Dynamic Range (at 1 kHz, 1 k ohms load)	125 dB	
Clipping Level (1 kHz at 0.25% THD, 1k ohms load)	2 dBV (1.26 V)	
Polarity	Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3	
Weight	Net: 0.382 kg (0.842 lbs)	
Power Requirements	(48 Vdc ±4 Vdc phantom)	

Furnished Accessories

C98D	4.6 m (15 ft) heavy-duty cable	95A2314	Carrying/Storage Bag
RPM626	In-Line Preamplifier (1 piece)		





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